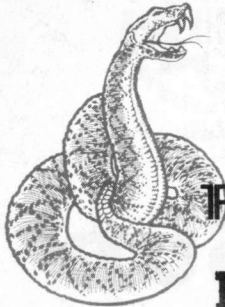


RATTLER FOOTBALL, 1973



THIS WEEK: **OCTOBER 13**

**FLORIDA A & M VS.
MORRIS BROWN
BRAGG MEMORIAL STADIUM**

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HOMEcoming

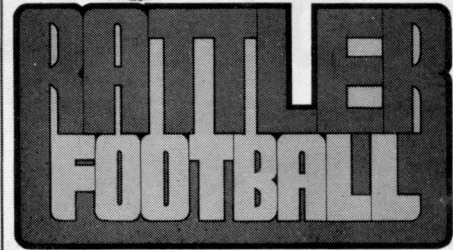
OFFICIAL PROGRAM 50c



**FLORIDA A & M VS.
MORRIS BROWN**

OCTOBER 13, 1973 2:00 P.M.
BRAGG MEMORIAL STADIUM

MISS FAMU 1973-74



COVER STORY

Santa DeCosta, the first lady of the FAMU student body is more than just a beauty queen. See in depth story on page 6.

OFFICIAL FOOTBALL MAGAZINE

OF THE

Florida Agricultural & Mechanical University Athletic Association

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TODAY'S GAME/by Roosevelt Wilson

Duel Under The Sun

The Rattlers have made the big turn and are on the road back

Last week's 27-0 victory over Alabama State was significant in more ways than one for the Rattlers. It marked the end of a two-game losing skid and also showed the hometown fans that the Rattlers indeed were not as bad as their previous winless record had indicated.

SERIES HISTORY (FAMU Leads, 10-5-2)

Year	Score	Winner
1933	32-6	ASU
1934	7-0	FAMU
1935	7-0	ASU
1936	0-0	Tie
1937	7-0	FAMU
1938	17-0	FAMU
1939	9-6	ASU
1940	7-6	ASU
1941	22-0	FAMU
1942	26-0	FAMU
1943	6-6	Tie
1944	45-6	FAMU
1945	17-2	FAMU
1946	35-0	FAMU
1947	58-12	FAMU
1948	41-0	FAMU
1972	13-8	ASU

Coach Jim Williams' Snakes have made the turn now and are on the way back. They disdained crippling injuries to key personnel and an opening two-game set that itself was just as crippling and fought their way back into the victory circle.

Today's game against the traditionally tough Wolverines of Morris Brown should be another thriller. Morris Brown stores its energy until the Wolverines meet the Rattlers and then they attack with all the sound and fury they can muster.

The Rattlers always have had mammoth struggles with the Wolverines, especially under the homecoming sun, and today's contest probably will be no exception.

Morris Brown, always potent on offense, will contest one of Florida A&M's finest defensive units in nearly five years. The "Green Monsters" shut out Alabama State and held the high-scoring Hornets to just 111 yards total offense.

Meanwhile, the Rattler offense, which finally got untracked against the Hornets and netted 279 yards, will test a stout Wolverine defense.

It should be a good one, and to use an old cliché: Sit back and enjoy the show.

A LOOK AT LAST YEAR

FAMU 42, Morris Brown 14
Oct. 14, at Atlanta, Ga.

Sophomore running back James Rackley had his best game of the season and the Rattlers poured it on in this one.

After the disgusting loss at Alabama State, Coach Williams had his squad at its peak for Morris Brown.

Rackley scored on the longest run of his career and had his second 100+ yard game.

The Rattlers scored in each quarter and finished the game with a three-touchdown fourth quarter.

THE YARDSTICK

	A&M	MBC
First Downs	17	12
Rushing Yards	302	40
Passing Yards	10	100
Total Offense	312	140
Passes Attempted	8	28
Passes Completed	2	7
Interceptions by	6	0
Fumbles-Lost	3-2	4-2
Punts	6	4
Average	30.0	27.0
Penalties-Yards	13-148	9-80

Score by Quarters:

A&M	7	7	7	21	—	42
MBC	0	0	7	7	—	14

Scoring Summaries:

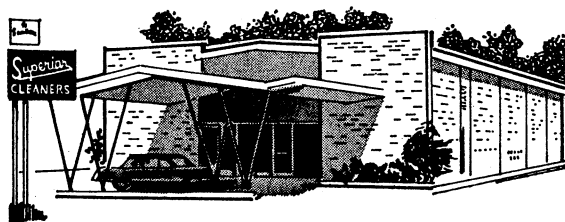
A&M—Rackley 53 run (Coleman kick)
A&M—Warren 4 run (Coleman kick)
MBC—Smith 20 pass from Thompson (Banks kick)
A&M—Moore 2 run (Coleman kick)
A&M—Wright 1 run (kick fail)
MBC—Jenkins 90 kickoff return (Banks kick)
A&M—Rackley 28 run (Baker run)
A&M—Baker 10 run (Coleman kick)



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Greetings from the President of Florida Agricultural and Mechanical University

Traditionally, we have reserved one day for an occasion at which time special emphasis is placed on the return of alumni and loyal friends to our campus—home. Today is that day and occasion: Homecoming.

I am always happy to welcome alumni, friends, Rattler fans and supporters of Florida A&M University on their return to our campus.

Our Rattlers again this week are faced with a grid-iron challenge as we welcome the Wolverines of Morris Brown College for today's game. I am taking this opportunity to extend to the team, fans and supporters of Morris Brown a warm welcome and invite you to participate fully in our Homecoming activities this weekend.

On behalf of the FAMU family, I welcome you and urge you to look around, inspect our facilities and programs and see why this is "FAMU: The passport to the Future."



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PRESIDENT
Florida A&M University

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TALLAHASSEE HILTON

101 S. Adams



Santa DeCosta (center) reigns as Miss FAMU, 1973-74. Her attendants are Brenda Ross (sophomore) and Anita Bright (junior).

A Queen By Any Other Name ...



So beauty is only skin deep? A closer look at this beauty will change your mind

By Robert L. Allen

Santa Helena DeCosta remembers everybody she meets. And people who meet Santa shouldn't have any trouble remembering her. She's pretty, smart, personable, candid and she's Miss FAMU.

The looks grab you first. The immaculately coiffed afro, the brown eyes and bold attractive features, all. But, you can't dwell on that because she won't let you. She insists that you see farther than her pretty tawny face.

The 20-year old Jacksonville native reluctantly acknowledges that she looks the part of a queen. But, she is too smart to think that 50 percent of her schoolmates who voted elected her to represent Florida A&M University simply because of her looks.

"The three girls who ran against me look good, too," she explained with knowing eyes. She was right. There had to be more.

The most important attribute of a person running for Miss FAMU is personality, she said—an intangible that began to take form as she smiled and continued.

"Lots of students wonder how I remember all the people I meet (gesturing as she talked). I ask, 'What's your name?' Getting to know people is at the top of my list of musts for making friends. I work at it," she emphasized.

"Another thing is I listen to what they say and ask their opinions."

Lest one gets to believing that Santa depends on others opinions and direction, she reminds one of her own triumvirate of of verities—excellence, achievement and equality.

There is nothing fragile or retiring in the queen's manner. She aspires to no less than the apex of anything she pursues, a worthy objective of anybody, commoner or royalty. This comes through clearly when she talks of her reign and her future.

"I enjoy being Miss FAMU. Now, I look forward to the lime-light of Homecoming."

She was referring to the series of events surrounding the FAMU-Morris Brown tilt at 2 p.m. on October 13. She will reign before some 15,000 loyal subject on that weekend. It all started with her coronation on Thursday night, October 11.

Admitting that she luxuriates in the attention and exultation of Homecoming, Santa said, "I take my victory and my reign as a vote of confidence in me by people I respect. Therefore," she said unblinkingly, "I truly think I deserve what's happening to me."

A fourth year pharmacy major, Santa thinks Miss FAMU should represent the "epitome of womanhood" for the University. She sees her duty as hostess for the University no matter where she goes or whom she meets—a 24-hour-a-day job—always a microcosm of the FAMU virtues of excellence, achievement and equality.

Momentarily, she reflected on her early days at FAMU. Those were the days, she said, when "certain people" were trying to merge or phase out the University.

"As one of my professors is prone to say, 'I eat, sleep, drink and talk' FAMU. I wanted to remain independent, so I went out 'full blast' to preserve it—along with a lot of other students."

"The Save FAMU bumper sticker campaign, I was involved in that."

She summed up her feelings this way, "I have always, and will always cherish FAMU, just as I do Raines (a high school in Jacksonville), these two schools I really love."

Santa recalled that back in Jacksonville when she was just a little girl, her mother, Mrs. Grace D. Gray, instilled in her the determination to do well in anything she was involved.

"I guess that is why I want to be dynamic in anything I do," she inserted.

The drive for excellence and achievement started back then and followed her through Raines where she was dubbed the "cutest senior" and later graduated 48th in a class of 549.

Santa volunteered that ever since enrolling at FAMU, she has held in high respect the position of Miss FAMU. Even as a freshman, she knew she wanted to win the title. As she observed Gloria Boatwright, Judy Henry and Deborah Richardson, former Miss FAMUs, she felt the need to seek the title, never doubting her qualifications.

Concerned with women's liberation only as it applies to equal pay for equal work, Santa plans to be a practicing pharmacist and an entrepreneur. She said unequivocally, "If I want to achieve, I've got to excel. That applies to me as a pharmacist and as a woman. If I were in any other profession and a man, it would apply equally as well."



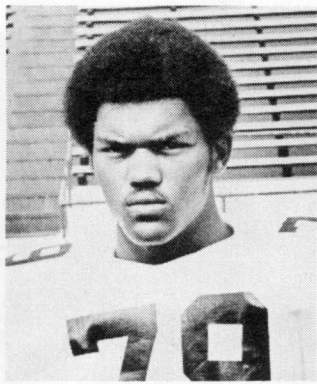
Her plans are well laid. "First I am going to be a retail pharmacist, then later I will go into government. Finally, I want to own two pharmacies, completely staffed."

If her history keeps repeating itself, she will make it. Her success at FAMU has been noteworthy.

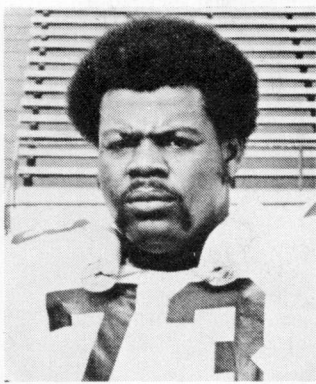
Not the least of her accomplishments, in her opinion, is her softball exploits. She plays a mean shortstop, and with the bat has a knack for coming through in the clutch. The queen has no hesitancy about soiling her image in a hard slide into home plate if that is what it takes to win a game.

In other activities, she is a member of the Student American Pharmaceutical Association, and the Kappa Epsilon Pharmacy for Women. She was Miss Sophomore Attendant in 1971-72 and Miss Alpha Phi Alpha, 1972-73.

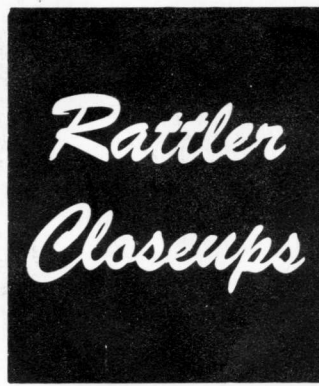
In the fall of 1972, students began to approach Santa with the question, "Why don't you run for Miss FAMU?" Santa remembers the question and the students. Now, a year later, it's unlikely that any of those students have forgotten Santa.



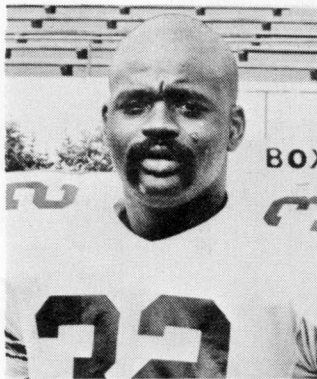
EMANUEL SIMPSON
Defensive End



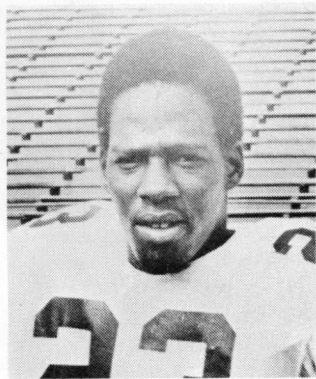
WILLIAM THOMAS
Offensive Guard



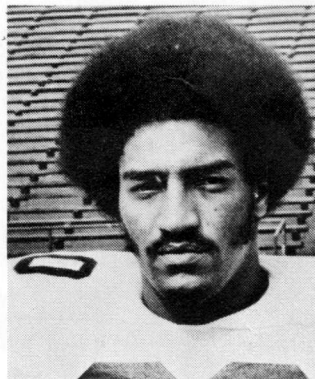
EARL THOMPSON
Offensive Guard



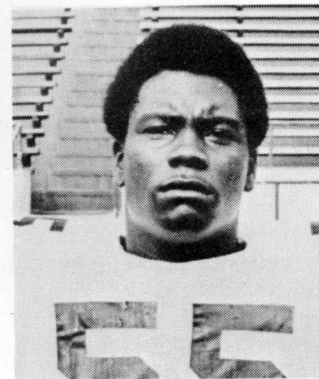
CHARLES WHITING
Running Back



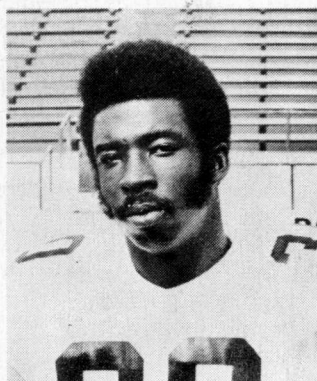
FELIX WILLIAMS
Defensive Back



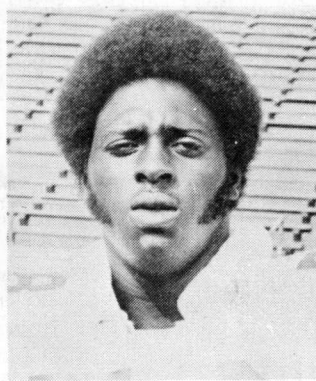
RANDALL WILLIAMS
Tight End



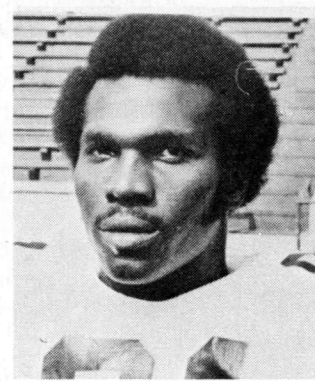
CHARLES YOUNG
Center



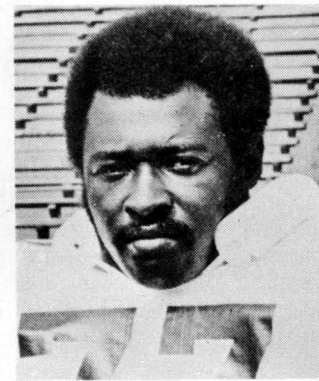
RALPH KYLES
Running Back



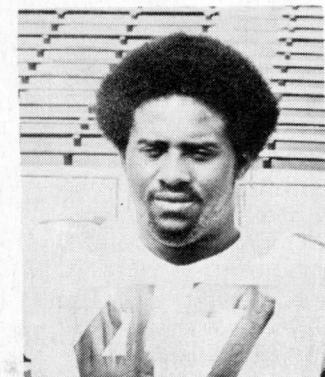
HENRY LAWRENCE
Offensive Tackle



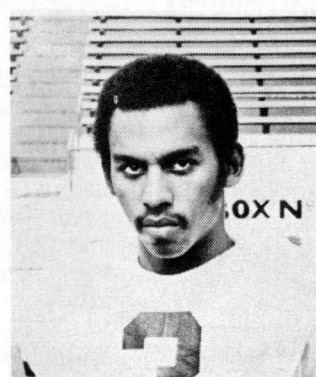
EDDIE LINGO
Wide Receiver



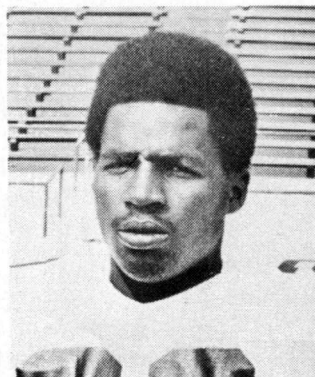
FRANK MARION
Defensive End



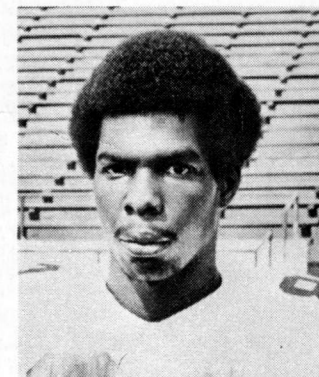
CALVIN MOORE
Fullback



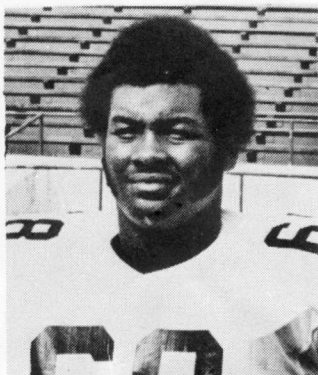
RODNEY MONTGOMERY
Quarterback



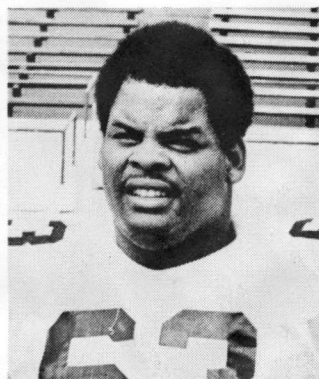
CURTIS PARNELL
Defensive Back



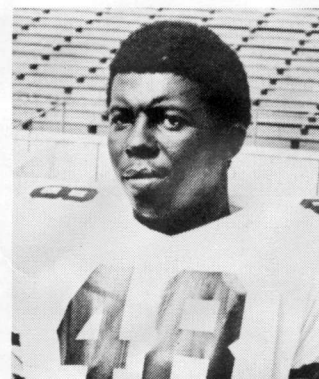
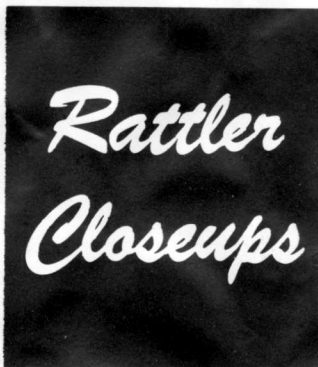
WILLIAM PLUMMER
Wide Receiver



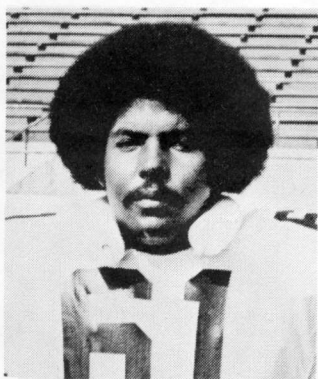
CURTIS EDMUNDSON
Offensive Guard



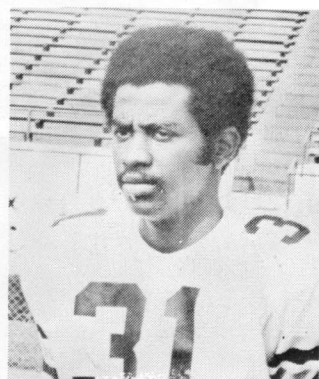
MATHIS EDMUNDSON
Defensive Tackle



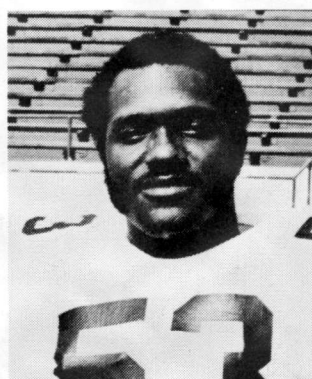
EARL GOODMAN
Running Back



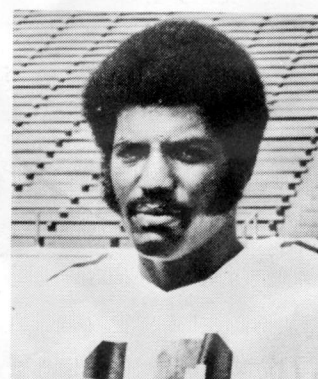
D. L. GOODRUM
Offensive Guard



JIMMY HENRY
Defensive Back



RALPH HILL
Center



KENNY HOLT
Quarterback

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WIDEOUT

Bigger men came from all directions trying to take his job but in the end they all wound up playing second fiddle to the littlest Rattler

by ROOSEVELT WILSON

Most stars are easy to identify because they stand head-and-shoulders above the crowd. Leroy Powell doesn't exactly stand head-and-shoulders above anybody at 5-10 and 135 pounds but he plays a mean game of football.

Powell is starting at safety for the Rattlers for the third consecutive year and that's no easy trick in college football, what with the experts saying the players are getting bigger and better every year.

This man, though, is no ordinary Joe. Football, like life, is a serious business and a challenge, and he meets every challenge head-on.

It all started innocently enough. Leroy began playing organized sports early and has been active in athletics most of his 22 years. But after high school there isn't much future in football for a kid who would appear to have trouble holding his own

on Powell and signed him as a wide receiver. Florida A&M, though took a chance against a strong wind.

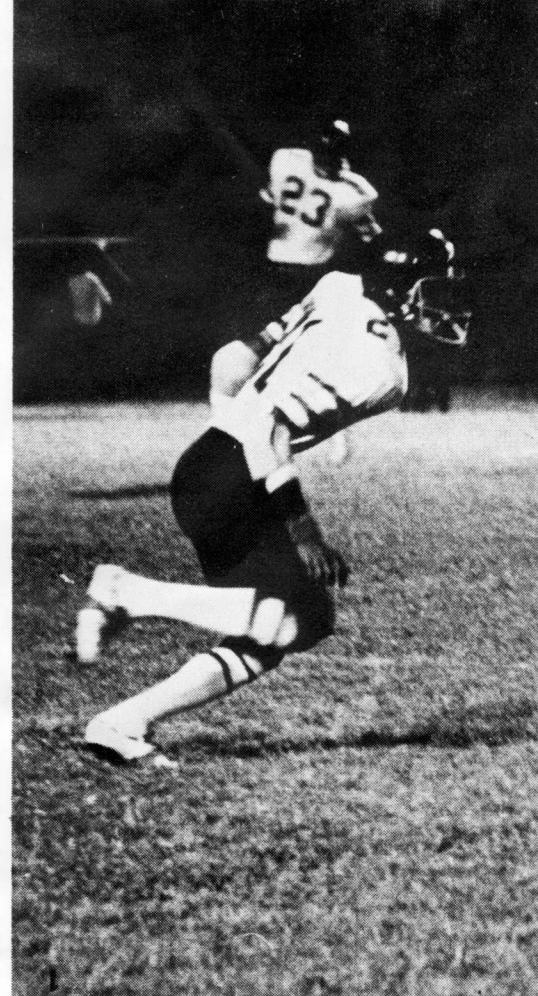
Now picture this.

In 1969 the smallest man on the Rattler roster was Al Sykes (Powell's brother-in-law, incidentally) at 170 pounds. Sykes, though, was over six feet tall (6-3).

In walks this freshman who at that time hadn't finished growing so he was somewhat shorter than 5-10 and somewhat lighter than 135. But he has the nerve to walk onto the field among the likes of Gerald White (6-5, 265) and Hollie Jones (6-2, 300).

Anybody who knows anything about football players can imagine the reception Leroy Powell got that day.

Of course, one of the first questions they asked was what position Powell played. Leroy retorted with the high school terminology, "Wideout."



'That really broke them up.

Ninety percent of all football players are nicknamed by their teammates. It doesn't take much imagination to guess what Powell's nickname became. Right. Wideout.

As a wideout, though, things looked awfully bleak for Wideout. He was playing behind the likes of Melvin Jones, Kent Schoolfield and Sykes, all of whom were subsequently drafted by the pros.

But Wideout was determined to play football. He was impressive in the conditioning drills. He was always first in the mile and two-mile runs and he was always first in his heat when the team ran the 30-30s (30 short dashes of 30 yards each). He never seemed to get tired.

Still, 1969 and 1970 passed and still no action. Powell had yet to earn varsity status.

In 1971 the Rattlers suffered severe graduation losses from the defensive backfield of 1970 and even the non-passing teams were passing with

Wideout eyes the offensive action intently and rises for the kickoff after a Rattler score.





great success against the FAMU secondary.

The opportunistic Wideout saw his chance, became a defensive back and found a home.

He plays the single safety in the Rattlers' basic defense of three defensive backs. On sure passing situations when a fourth back is moved in, Powell becomes the free safety, always playing on the side of the split end.

For three years now bigger men have come along to try to take his job but Powell has started every game since 1971.

Wideout sat down recently and reflected on his football career, his ambitions, and life in general, and he revealed a lot about the man Leroy Powell.

He is an unusually serious man with an acute perspective on where he's been, where he is and where he's going.

Football is no obsession with him but it is a challenge and he is obsessed with meeting the challenges head first. "I love competition," he said. "I've been in organized sports

Daring the passer to put the ball in the air, Wideout stalks his man, then demonstrates what will happen if the ball does come his way.

all my life and I love anything that's challenging. I even like to play cards. I'll meet any kind of competition."

Question: Do you ever have second thoughts about playing football when a big tight end or fullback breaks through and you're the only one left between him and the end zone and you alone must stop him?

Answer: Maybe I would have second thoughts if I had time to think about what I was doing, but the only thing on my mind at a time like that is stopping the man. I don't care who he is or what size he is; I have to stop him.

Question: Think for a moment. When you consider the object of the game and all the trouble and pain necessary, does the game of football really make any sense?

Answer: Well, the game itself is a challenge and it has taught me a lot. Success isn't easy anywhere and I have learned from football that it's going to take a lot of hard work and sacrificing to make it anywhere.

Question: What's your major?

Answer: Accounting.

Question: Going to be an accountant?

Answer: I'm not sure. I've been thinking seriously about going into law. I might be a lawyer.

Question: What one event in your life probably changed your personal course of history?

Answer: It would have to be integration. I was one of the local pioneers and I think I was fortunate. I went from an all-black situation into one nearly all-white and then back again.

That was quite an experience. I had heard that the whites were so much ahead of us and how hard it would be to catch up. To an extent this was true. I was a pretty good student but it still took a lot of hard work in that situation to catch up. It was easier in athletics but in the classroom it was tough. But it was a challenge to me and I accepted it.

The experience taught me a lot. I was happy to get back into a black

Maybe there's another reason he's called Wideout.

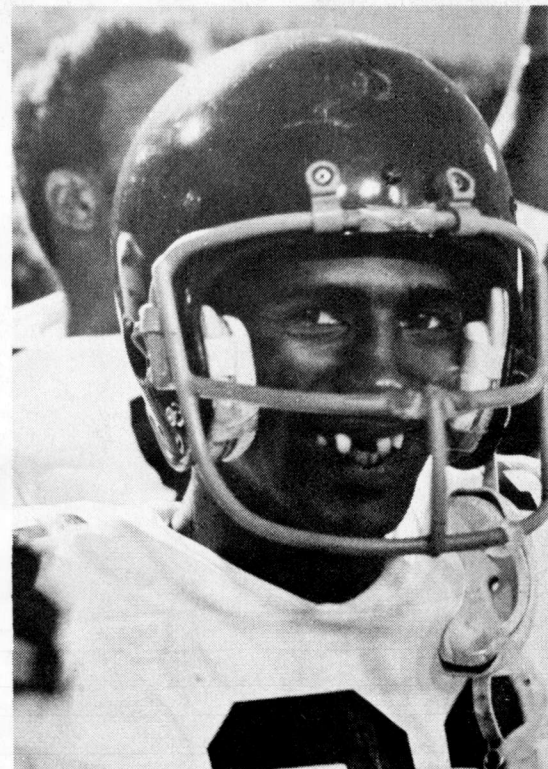
situation. I was glad to come to A&M.

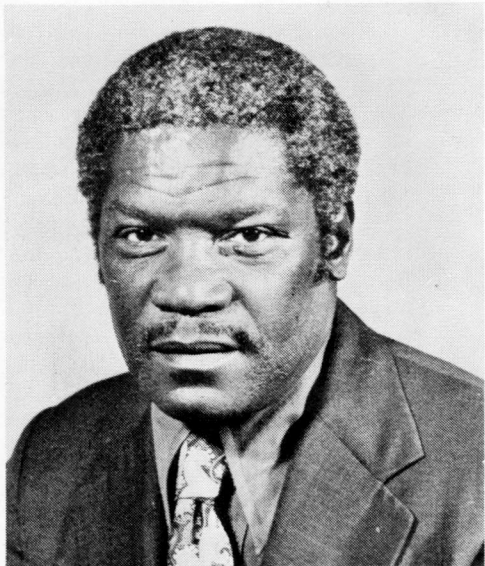
Question: This is your senior year (This is Powell's fifth year at FAMU. The NCAA allows up to four years of varsity competition within a five-year period). What one goal have you set for yourself as a football player?

Answer: I'd like to get my name in here (holding up a copy of the Rattler Record Book). After you've played your time and gone, people tend to forget about you. I'd like to be remembered. I'd like to leave my mark somewhere in this little book."

Powell has an outside chance at two FAMU interception records. He has intercepted five in each of the past two seasons and if he gets seven this season will tie the school career record of 17 shared by Major Hazelton and Leroy Charlton. Also, if he gets seven he will tie the single season record shared also by Hazelton and Charlton.

But even if he misses the interception records he will undoubtedly leave his mark on life, and at FAMU, Leroy Powell already has established a new record: for being the littlest Rattler with the biggest heart.





JIM WILLIAMS/Head Coach

James J. "Big Jim" Williams is entering his second season as head coach of the Rattlers. His young squad posted a 5-6 mark in 1972 but with a year's experience under the new system should be ready to come around for the 1973 campaign.

Williams played four years for Florida A&M and has coached both

in high school and college as well as worked for the Department of Health, Education and Welfare.

A native of Tampa, Williams entered Florida A&M in 1942 and was the lone freshman in the starting lineup under Bill Bell. Before the end of the season he had taken over the starting quarterback-tailback job, an act unheard of for a freshman under Bell's reign.

The Rattlers went undefeated that year (9-0-0) and won the national championship.

"Big Jim" entered the army the following year and didn't rejoin the Rattlers until 1946, but when he did return, Williams took back his job as starting quarterback and led the Rattlers to a 23-7 record over the next three years. At the end of his senior year, 1948, Williams was a first team Chicago Defender All-American.

His last three years at Florida A&M were spent under Jake Gaiter and the legendary Rattler coach remembers Williams as "one of the best punters and passers we ever had."

After leaving A&M, Williams returned to Tampa as a high school coach at Don Thompson High School (the name later was changed to Blake). He remained

there until 1965 and during his tenure as head coach he compiled a record of 88-11-3. His Blake teams were perennial state champions or runners-up.

Williams left Blake and joined the coaching staff at Southern University at Baton Rouge, La., in 1966 but stayed only one year as coach of the defense and kickers.

The riots flared up in Tampa in 1967 and Williams was called back to help quell the disturbance . . . and he did, as an official of HEW.

When the quiet was restored to Tampa, Williams returned to the Hillsboro County School System. He later spent four years as an assistant coach at the University of Tampa.

One of the first things he did after taking over the Rattlers was to commit himself to do "all I can to return the Rattlers to their winning tradition. I am making no promises or predictions but I am going to work hard, my staff is going to work hard and the players are going to work hard to try to revive the old Rattlerism here at FAMU."

Williams is married to the former Lillian Maxey of Tampa and they have one daughter who is married and living in Dallas, Texas.

FAMU

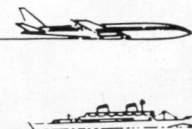
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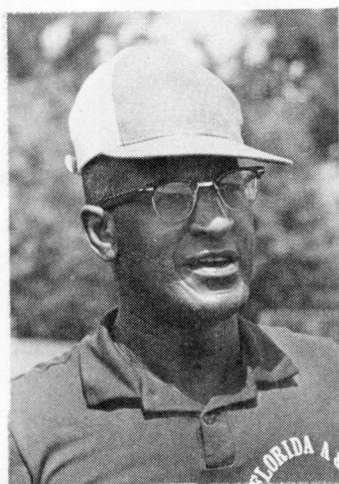
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FAMU RATTTLERS ASSISTANT COACHES



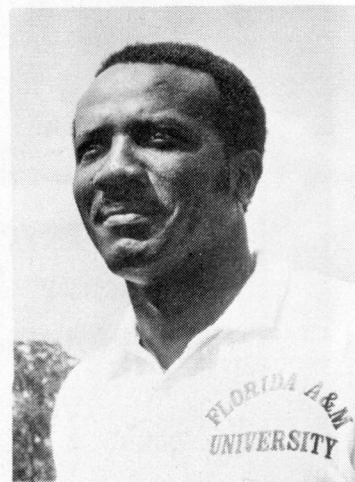
GRIFFIN

ROBERT "PETE" GRIFFIN Defensive Coordinator

Griffin came to the Rattlers as head line and defensive coach for football and track coach in 1944. He was an All-American center on Florida A&M's first national championship football team in 1938. He served as head coach of the Rattlers during the 1970 season following the retirement of Jake Gaither and led FAMU to a 5-5 record. "Pete" retired following the 1970-71 school year but re-joined the staff in 1972. He is a native of Columbus, Ohio, and holds the Master of Arts degree from Ohio State University. He is hailed as one of the nation's top defensive coaches.

BOBBY LANG Offensive Line

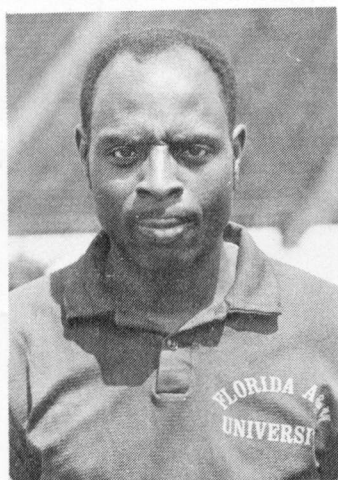
Lang is in charge of the offensive interior line. He enters his eighth season as a member of the Rattler coaching staff. Lang was an ALL-SIAC performer during his playing days at FAMU where he earned his bachelor's and master's degrees. He is assistant professor of physical education and head track coach. His track team won the SIAC championship from 1968 through 1970 and in 1968 his 440 relay team (Major Hazelton, Jim Ashcroft, Gene Milton and Nate James) became the first in history to retire the James C. Patterson Challenge Cup at the Penn Relays by winning it three consecutive years. Lang joined the FAMU staff in 1966 and is a native of Jacksonville.



LANG

DENNIS JEFFERSON Offensive Backs

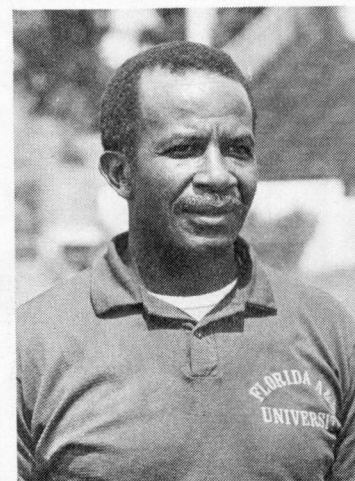
Jefferson is another product of the Florida A&M football system. He came all the way up through the Rattler system, first at FAMU High and then at the University where he played quarterback from 1954 through 1956. A 1957 graduate of FAMU, Jefferson was head coach at Stone High in Melbourne, a backfield assistant at Mississippi Valley State College for a year and head coach at Shaw University before he decided to return to the Rattler Den. Jefferson, entering his fourth year as a Rattler coach, threw 11 TD passes his senior year in 1956.



JEFFERSON

ROBERT "BOB" MUNGEN Defensive Secondary

Mungen is a 1953 graduate of FAMU and during his undergraduate days played end, halfback and quarterback for the Rattlers. He is head tennis coach and assistant professor of physical education. He earned his masters at Indiana University. Prior to joining the Rattler staff, Mungen was head coach at Edward Waters College in Jacksonville, Fla., and Knoxville (Tenn.) College. He is also in charge of the freshmen and works with the varsity punters and kickers. His defensive secondaries are known for their ruggedness, speed and hard hitting. Mungen is a native of Jacksonville and is in his 13th season as a Rattler coach.



MUNGEN

COSTA "POP" KITTLES Offensive Coordinator

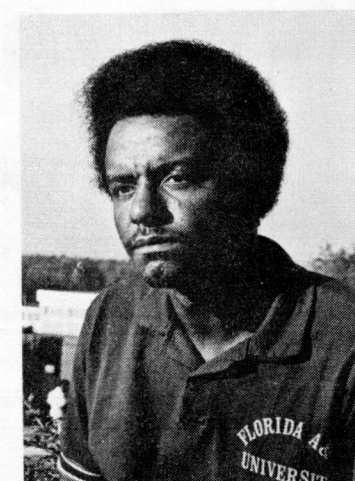
Another FAMU alumnus, Kittles has produced some top flight receivers. He has gained the reputation as being a specialist in developing ends. He enters his 21st season as a Rattler coach. Kittles earned All-American honors while playing end for the Rattlers in 1950. He also holds a master's from Ohio State and is an assistant professor of physical education. He is head baseball coach and has turned out perennially strong teams. Considered one of the most thorough coaches in the business, Kittles also is known for getting results in the classroom as well as on the football field or baseball diamond.



KITTLES

KENT SCHOOLFIELD Graduate Assistant

"School" returns to his alma mater as a graduate assistant who works with the defensive backs. He also handles some scouting and recruiting chores. Schoolfield was an outstanding receiver on the 1969 Rattler squad and was instrumental in the Rattlers' only victory over Tampa. He was one of the best flankers in Rattler history and his runs on the flanker reverse helped to break open many games. He was the leading receiver in his senior year with 30 catches. He also holds the Rattler record for the 440 intermediate hurdles.



SCHOOLFIELD

WELCOME

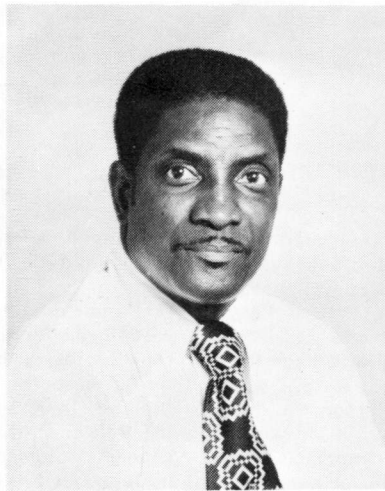
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PRE-GAME SHOW

1. EXHIBITION—ROTC Drill Team, Andrew Gundy, Commander and Capers, Gail Williams, Commander.
2. ENTRANCE AND INTRODUCTION OF BAND
3. FORMATION: Block Band
MUSIC: "Fight FANFARES"
MUSIC: "The Star Spangled Banner"
4. MANEUVER: Band Exit
MUSIC: "Oh Happy Day"

HALF-TIME PAGEANT

THEME: "FAMU, THE Passport to the Future"

1. ENTRANCE
FORMATION: Company Front
MUSIC: "20th Century FANFARE"
2. MANEUVER: Downfield March
MUSIC: Theme from "Shaft In Africa"
3. MANEUVER: Precision Drill Routine
MUSIC: "Chump Change"
TRAVELLING: Percussion Cadence
4. FORMATION: Concert
MUSIC: "Touch Me In The Morning"
TRAVELLING: Percussion Cadence
5. FORMATION Block Band
MANEUVER: Dance Routine
MUSIC: "Funky Key," "Funky Stuff," and "Fence Walk"
TRAVELLING: "FAMU Spirit"
6. FORMATION: F A M U
PRESENTATION: Dr. Benjamin L. Perry, Jr., President,
Florida A&M University and Dr. Leonard Johnson, president, FAMU General Alumni Association. Miss FAMU of 1973, Miss Santa DeCosta; Junior Attendant, Miss Anita Bright and Sophomore Attendant, Miss Brenda Ross.
MUSIC: "The Florida A&M University Alma Mater"
TRAVELLING: Percussion Cadence
7. FORMATION: Block Band
MANEUVER: Band Exit
MUSIC: Theme from "The Mack"

FLORIDA A&M UNIVERSITY BAND STAFF

Dr. William P. Foster, Director of Bands
Julian E. White, Assistant Director of Bands and Director of Woodwinds
Charles S. Bing, Assistant Director of Bands and Director of Lower Brasses
Richard J. Powers, Chief Arranger
Lindsey B. Sarjeant, Director of Upper Brasses and Assistant Arranger
Shaylor L. James, Director of Percussion
Bruce L. Mills, Storekeeper-Equipment Manager
Johnetta Strickland, Secretary
Thomasena Keith, Secretary
Robert Allen, Director of University Publications
Roosevelt Wilson, Director of University Publications
Eddie Jackson, Information Specialist
Ernest Fillyau, University Photographer
Tony Whidbee, Announcer

Edward Johnson, Head Drum Major
Martin Robinson, Assistant Drum Major
Charles Brown, Assistant Drum Major
Godfrey Taylor, Assistant Drum Major
John Major, Leader of Clarinets
Earl Williams, Leader of Saxophones
Frederick Pinkney, Assistant Leader of Saxophones
Lavern Merkerson, Leader of Trumpets
Alfred Watkins, Assistant Leader of Trumpets
Michael Bliss, Assistant Leader of Trumpets
Norman White, Leader of French Horns
Freddie Woolfork, Leader of Baritone Horns
Elson Hogan, Leader of Trombones
Johnny Scott, Assistant Leader of Trombones
Levy Gaillard, Leader of Tubas
Richard Sermon, Leader of Percussion
Melvin Maxwell, Assistant Leader of Percussion
Rufus Spencer, Assistant Leader of Percussion

Calvin Mitchell, Assistant Leader of Percussion
Herman Edwards, Leader of Flag Corps
Robert Branch, Assistant Leader of Flag Corps
Elliott Seagraves, Head of Copy Staff
William Campbell, Assistant Head of Copy Staff
Walter Holmes, Assistant Head of Copy Staff
Crandell McDonald, Head of Equipment Staff
Alfred Waters, Head of Instrument Repair Staff
Kurwood Forbes, Rehearsal Facility Coordinator
Donald Ford, Assistant Rehearsal Facility Coordinator
James Roberts, Field Equipment Coordinator
Freddie Woolfork, President
Levy Gaillard, Vice President
James Narin, Secretary
Robert Branch, Treasurer
William Campbell, Reporter
Robert Fennell, Chaplain
James Gregg, Song Leader

FLORIDA A&M UNIVERSITY FOOTBALL ROSTER 1973

NO.	NAME	CLASS	POS.	HT.	WT.	HOMETOWN
3	Rodney Montgomery	4	QB	5-10	158	Tallahassee
10	Kenny Holt	3	QB	6-4	188	Salisbury, N.C.
11	Clint Baker	3	QB	5-10	175	Miami
19	Kenneth Clark	2	DB	6-2	165	Orlando
20	Curtis Parnell	2	DB	6-0	176	Miami
21	Leroy Powell	4	DB	5-10	140	Tallahassee
23	Felix Williams	3	DB	6-2	185	Miami
24	Greg Coleman	2	K-P	6-0	180	Jacksonville
30	Ralph Kyles	2	RB	5-11	183	Tampa
31	Jimmy Henry	2	DB	6-2	185	Jacksonville
32	Charles Whiting	4	RB	5-10	185	Largo
33	James Rackley	3	RB	6-0	202	Jacksonville
35	Tom Jones	2	DB	5-11	166	Miami
36	George Butler	2	RB	5-10	170	Miami
38	Aubrey Childers	3	DB	6-2	197	Salisbury, N.C.
41	Cal Burgess	1	WR	6-1	167	Tallahassee
42	Eric Truss	1	P	5-9	180	Tampa
43	Carlos Swain	2	RB	6-1	185	Pensacola
45	Albert Kelly	1	DE	6-5	210	Gainesville
46	Autry Denson	4	WR	6-1	189	Lakeland
47	Calvin Moore	4	RB	5-11	218	Plant City
48	Earl Goodman	2	RB	6-0	206	Tampa
51	Thad Starling	4	MG	5-10	210	St. Petersburg
52	Benny Coffee	4	LB	6-1	222	Plant City
53	Ralph Hill	4	C	6-1	230	Chicago, Ill.
54	Lloyd Cobbs	2	C	6-2	240	Jacksonville
55	Charles Young	2	C	6-2	228	Jacksonville
60	Mathis Edmundson	3	DT	6-1	240	Columbus, Ga.
61	Dallas Brown	2	DT	6-3	245	Sanford
62	Curtis Taylor	2	OG	6-2	215	Starke
63	Willie Brewton	1	LB	6-4	206	Ocala
64	Johnny Carter	4	DT	6-2	245	Orlando
66	Frankie Poole	2	MG	6-4	205	Melbourne
67	Alvin Summers	2	OT	6-3	210	Belle Glade
68	Curtis Edmundson	2	OG	6-2	235	Columbus, Ga.
69	Lester Blakely	2	MG	6-0	240	Tallahassee
70	Seabon Dixon	3	OT	6-4	230	Jacksonville
71	Wayne Campbell	1	OT	6-4	220	Detroit, Mich.
72	Leanders Harvey	3	DT	6-0	210	Tallahassee
73	William Thomas	4	OG	6-3	243	Gainesville
74	Paul Echols	3	OT	6-4	240	Jacksonville
75	Tim Thompson	2	OG	6-2	280	Stuart
77	Frank Marion	4	DE	6-4	210	Gainesville
78	Henry Lawrence	4	OT	6-4	253	Palmetto
79	Oscar Barton	3	DT	6-2	222	Palmetto
80	Randall Williams	2	TE	6-4	225	Orlando
81	Eddie Lingo	4	WR	6-2	180	Miami
82	Eugene Wommock	1	TE	6-4	225	St. Petersburg
83	Neal Dent	4	DE	6-3	225	Augusta, Ga.
84	Mike Sorey	1	WR	6-2	195	Miami
85	Bernard Powell	3	LB	6-4	210	Quincy
86	David Martin	2	WR	5-8	160	Jacksonville
87	Tony Bullock	4	LB	6-4	220	Quincy
88	Luther Dedmon	2	DE	6-4	195	Tulsa, Okla.
89	Doc Berry	4	DE	6-3	210	Miami

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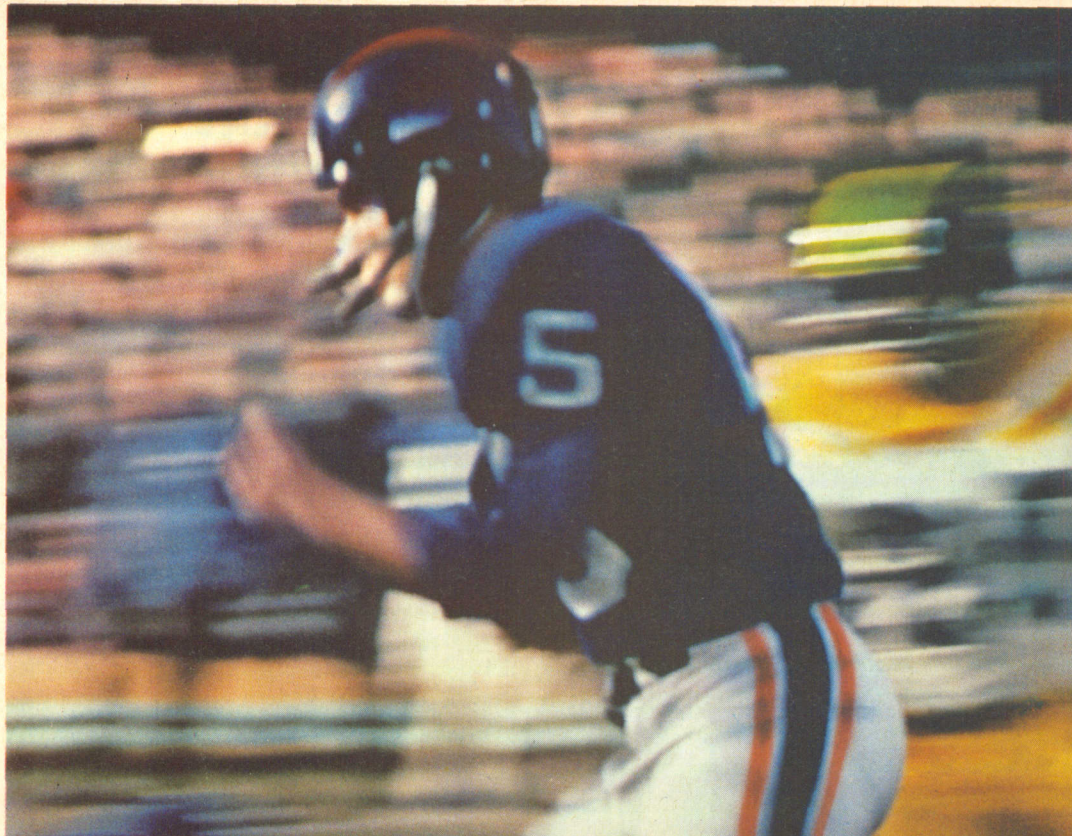
Which means that now you can do a whole lot more than look at luxury cars in football programs. You can participate.

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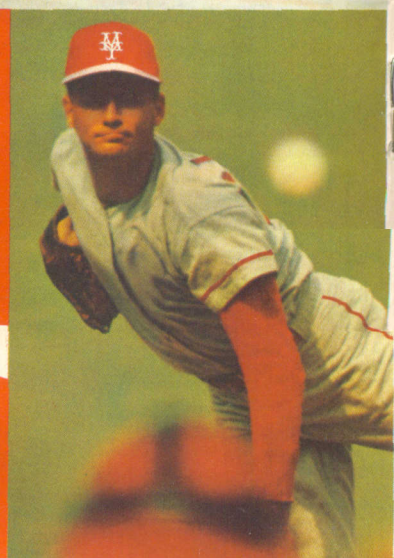
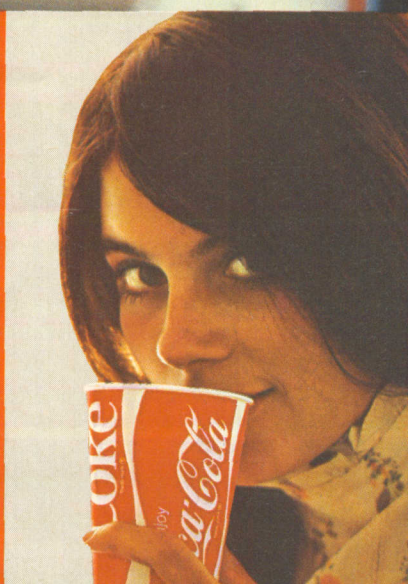
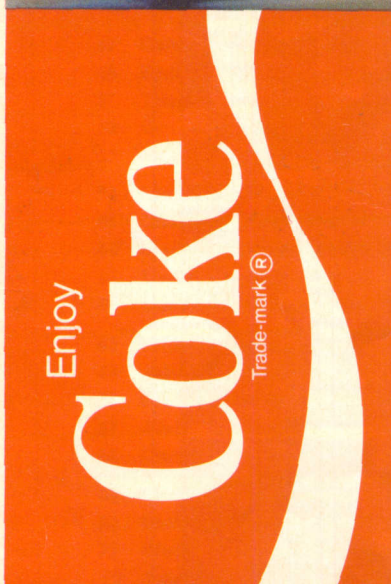
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OFFENSE

81 Eddie Lingo SE
 74 Paul Echols WT
 67 Alvin Summers WG
 53 Ralph Hill C
 68 Curtis Edmundson .. SG
 78 Henry Lawrence ... ST
 80 Randall Williams .. TE
 10 Kenny Holt QB
 30 Ralph Kyles RB
 32 Charles Whiting ... RB
 3 R. Montgomery FL

FLORIDA A & M

DEFENSE

77 Frank Marion LE
 64 Johnny Carter LT
 66 Frankie Poole MG
 85 Lamar Powell RT
 89 Doc Berry RE
 52 Benny Coffee LB
 87 Tony Bullock LB
 19 Kenneth Clark CB
 20 Curtis Parnell S
 21 Leroy Powell S
 23 Felix Williams CB

THE RATTLER SQUAD

11 Baker, qb	45 Kelly, de
79 Barton, dt	46 Kirkland, wr
89 Berry, de	30 Kyles, rb
63 Brewton, lb	78 Lawrence, ot
87 Bullock, lb	81 Lingo, wr
41 Burgess, qb	77 Marion, de
71 Campbell, ot	3 Montgomery, qb
64 Carter, dt	47 Moore, rb
38 Childers, db	20 Parnell, db
19 Clark, db	66 Poole, dt
54 Cobbs, c	21 L. Powell, db
52 Coffee, lb	85 L. Powell, dt
24 Coleman, db-k	33 Rackley, rb
86 Cook, wr	69 Ruise, lb
34 Darby, rb	84 Sorey, wr
88 Dedmond, de	51 Starling, mg
83 Dent, lb	67 Summers, og
70 Dixon, og	43 Swain, rb
74 Echols, ot	62 Taylor, og
68 C. Edmundson, og	73 Thomas, og
60 M. Edmundson, dt	75 Thompson, ot
48 Goodman, rb	42 Truss, p
61 Goodrum, og	32 Whiting, rb
72 Harvey, db	23 F. Williams, db
31 Henry, db	80 R. Williams, te
53 Hill, c	82 Wommock, te
10 Holt, qb	55 Young, c
35 Jones, db	

DEFENSE

82 Floyd Trammel LE
 75 Ronald Ashley LT
 69 Gregory Newnan ... LG
 51 Robert Jackson C
 68 James Stallworth RG
 61 Arvon Harding RT
 40 Harold Merkersen .. SE
 10 Mack Higgins QB
 32 Jerome Weeks RB
 33 Willie Smith FB
 85 Robert Evans WR

MORRIS BROWN

OFFENSE

83 Elijah Thomas LE
 77 Jerome Blakes LT
 70 Gerald Lawson RT
 89 Mike Woolfork RE
 60 Willie Blackwell ... LB
 53 James Shivers ... MLB
 54 Harold Johnson ... MLB
 67 Larry Williams OLB
 25 Jessie Haigler DB
 42 Donald Payne DB
 11 Bobby Davenport .. DB

THE WOLVERINE SQUAD

43 Allen, rb	70 Lawson, dt
74 Ashley, ot	56 Lewis, lb
65 Beatey, lb	81 Lillard, dt
63 Banks, ot	22 Lockhart, rb
60 Blackwell, lb	40 Merksion, wr
77 Blakes, t	50 Merriweather, c
30 Blount, rb	64 Myles, og
24 Bunyan, rb	69 Newnan, og
88 Cameron, te	14 Norris, qb
79 Clark, t	23 Parker, db
35 Daniels, rb	42 Payne, db
11 Davenport, db	66 Perry, og
72 Donald, t	80 Renfro, te
85 Rob Evans, wr	15 Roberts, qb
73 Ron Evans, t	71 Scott, dt
12 Franklin, qb	53 Shivers, lb
25 Haigler, rb	33 Smith, rb
62 Harding, dt	68 Stallworth, dt
58 Henry, dt	61 Taylor, de
10 Higgins, qb	83 E. Thomas, lb
55 Hill, lb	84 M. Thomas, wr
20 Ingram, wr	82 Trammel, te
76 A. Jackson, t	41 Valentine, db
36 C. Jackson, rb	32 Weske, rb
31 R. Jackson, rb	78 Wilborn, g
51 R. Jackson, rb	34 J. Williams, rb
59 E. Johnson, lb	67 L. Williams, dt
54 H. Johnson, lb	89 Woolfork, de

—OFFICIALS—

REFEREE	R. Williams
UMPIRE	L. Trivette
LINESMAN	T. Ruta
FIELD JUDGE	R. Taylor
BACK JUDGE	R. Taylor



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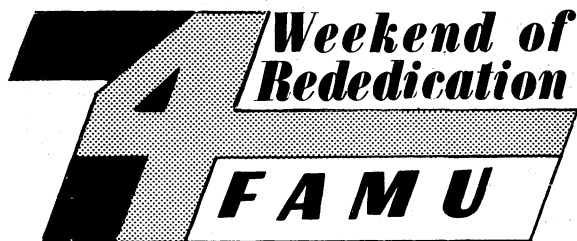


MORRIS BROWN COLLEGE FOOTBALL ROSTER 1973

NO.	NAME	CLASS	POS.	WT.	HT.	HOMETOWN
10	Higgins, Mack	1	QB	170	5-10	Bastrop, La.
11	Davenport, Bobby	4	DB	175	5-10	Atlanta, Ga.
12	Franklin, Ben	2	QB	180	6-3	Shreveport, La.
14	Norris, Randolph	4	QB	180	5-11	Chicago, Ill.
15	Roberts, Julien	1	QB	215	6-1	Picayune, Miss.
20	Ingram, Willie	3	WR	164	5-8	Opelika, Alabama
22	Lockhart, Lonnie	2	B	165	5-9	Chicago, Illinois
23	Parker, Eddie	2	RB	163	5-9	Newark, N.J.
24	Bunyan, Rodney	1	DB	165	5-10	Miami, Florida
25	Haigler, Jessie		DB	172	5-11	Orangeburg, S.C.
30	Blount, Robert	2	RB	176	5-9	Shreveport, La.
31	Jackson, Robert	1	RB	194	5-9	Newnan, Ga.
32	Weeks, Jerome	4	RB	212	6-0	Atlanta, Ga.
33	Smith, Willie	4	RB	179	5-10	Lithonia, Ga.
34	Williams, Johnny	2	RB	185	5-10	Shreveport, La.
35	Daniels, Robert	3	RB	210	5-10	Valdosta, Ga.
36	Jackson, Clarence	2	RB	165	5-8	Birmingham, Ala.
40	Merkerson, Harold	2	WR	180	6-1	Atlanta, Ga.
41	Valentine, Ray		DB	170	6-1	Baton Rouge, La.
42	Payne, Donald	2	DB	175	6-0	Natchitoches, La.
43	Allen, Archie	1	RB	180	5-11	Mobile, Ala.
50	Merriweather, Tyrone	1	C	190	5-10	Buffalo, N.Y.
51	Jackson, Robert	2	C	195	5-11	Atlanta, Ga.
52	Shivers, James	2	LB	195	6-0	Orangeburg, S.C.
54	Johnson, Harold	2	LB	210	5-10	Miami, Florida
55	Hill, C.A.		LB	215	6	Florida City, Fla.
56	Lewis, Michael		LB	208	5-11	Shreveport, La.
57	Henry, Donald		DT	185	6-1	Shreveport, La.
58	Johnson, Ezra		LB	220	6-4	Shreveport, La.
60	Blackwell, Willie		LB	195	6-3	Bossier City, La.
61	Taylor, Alphonsoe		DT	230	6-0	Chicago, Illinois
62	Harding, Arvon		DT	230	6-2	Oklahoma City, Okla.
63	Banks, James	2	OG	210	5-9	Atlanta, Ga.
64	Myles, Michael		OT	200	6-1	Augusta, Ga.
65	Baety, Joseph	3	LB	200	5-9	Atlanta, Ga.
66	Perry, Walter	1	OG	222	6-1	Chicago, Ill.
67	Williams, Larry		DT	230	6-1	Shreveport, La.
68	Stallworth, James	2	OG	186	6-0	Baton Rouge, La.
69	Newnan, Gary	2	OG	202	6-1	LaGrange, Ga.
70	Lawson, Gerald	2	DT	266	6-0	Mobile, Alabama
71	Scott, Harrell		DT	245	6-2	Baton Rouge, La.
72	Donald, Issac	4	T	250	6-0	Daytona, Florida
73	Evens, Ronnie		T	245	6-0	Macon, Ga.
74	Ashley, Ronald		OT	225	5-11	Miami, Florida
76	Jackson, Alfred		T	260	5-10	Mobile, Alabama
77	Blakes, Jerome		T	290	6-6	Baton Rouge, La.
78	Wilbon, Freddie		G	278	6-1	Valdosta, Ga.
79	Clark, Wayne		T	230	6-3	White Plains, N.Y.
81	Renfro, Lewis	2	TE	195	6-4	Atlanta, Ga.

COACHING STAFF

Raymon Ross – Head Coach
 Charles Isebell – Asst. Coach
 E. Hunter – Asst. Coach
 Simon Hubbard – Asst. Coach

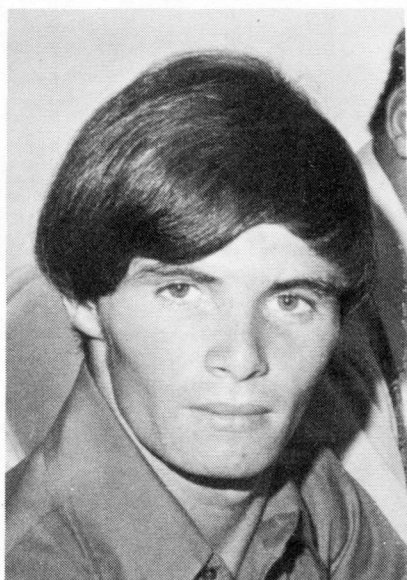


MAY 31, JUNE 1, 2

Rattler Network Bigger and Better



MITCHELL



LITTLER



TOOKES

This year the Rattler Radio Network is bigger and better than ever with a crew of three experts and a network of eight stations throughout Florida and South Georgia.

Independent Life is again the life of the network as the insurance company is sponsoring the network for the second year in a row. WMBM Radio Station in Miami is the flagship station for the network. Allan B. Margolis, president of WMBM is network producer.

The men who make the network go, though, are among the best in their respective fields and they virtually take the fans "to the field" via the radio.

Gary Mitchell and Ed Littler handle the play-by-play and Hansel Tookes does the analyzing.

Mitchell is in his third year with the Rattler Network. He was in on the ground floor when the network was being built four years ago. He is currently anchorman for the 11:00 News for WCTV Television in Tallahassee. His experiences range from working with NBC Radio & TV at the Democratic and Republican Conventions in 1968 to working with the Junior Miss Pageant for CBS to play-by-play for the Florida State baseball games.

This is the second year for Littler on the network. He was the lone play-by-play man last season and teamed with color man Al Rock to do an outstanding job. Ed also has worked with FSU baseball and basketball.

Tookes is the athletic director at FAMU but his ex-

perience as a coach and player for over 25 years makes him well suited for the analyst role. The new AD takes time from a busy schedule to sit in on the network and donates all compensation to the athletic department.

With this trio at the controls and with Independent Life providing the background support, Rattler fans have a network that rivals any in the country for its quality. The number of stations keeps growing and soon the Rattler Network will rival any for size too.

NETWORK STATIONS

WBOP—Pensacola
WTNT—Tallahassee
WERD—Jacksonville
WTMC—Ocala
WTRL—Brandenton
WOKB—Orlando
WMBM—Miami
WTUF—Thomasville

UPDATING FAMU

Homecoming At Full Blast

Homecoming at colleges and universities are basically predictable, caught up too much in tradition rather than in the concerns of the present and future. Not so this year at Florida A&M University.

As usual, students have worked hard to make the weekend of October 11-13 unforgettable for alumni and that's traditional. However, there's a new twist. Alumni joined students to put on a "futuristic" show that was a treat for anybody looking on.

With the theme, "FAMU—The Passport to the Future," activities began at 7:30 p.m., Thursday, October 11, with the coronation of Miss FAMU Santa H. DeCosta.

Everybody attending the coronation received a "passport" at the door—the "passport" was the program for the event. With oodles of hoopla, a journey began that will continue late Saturday night. The coronation setting and lighting created the "futuristic" effect.

Dr. Klara S. Hadley, chairman of Homecoming '73 said students and alumni were to emphasize the success FAMU has had in educating black men and women while at the same time pointing out present and future opportunities at the University for all races, colors and nationalities.

The Montereys and the Dolls, a soul group out of Tampa, performed in the Grand Ballroom for the Coronation Ball immediately following the program.

A convocation program, bringing alumni into the activities, got underway at 10:00 a.m., Friday in Charles Winter Wood Theatre. Dr. Leonard W. Johnson, president of the National Alumni Association, was the main speaker in the first convocation, ever, at a FAMU Homecoming.

Other participating alumni were State President Dr. Simon O. Johnson, National Chaplain Dr. Herbert Alexander, Regional Vice President Frederick Milton, Leon County Chapter President Virgil L. Elkins, Leon County Vice President Katherine E. Larkins. Miss FAMU introduced the speaker. Music was provided by the Music Department.

From 2:00-4:15 p.m., there were two slow-pitch softball games at the baseball diamond. In the first one, alumni women took on women students. In the second, alumni men played student men. Alumni and students put up \$100 that will later be presented to President B. L. Perry, Jr. for scholarships.

The popular Snake Walk and Rattler Strike were held Friday night. The Snake Walk began at 8:15 with sections of the Marching "100" Band leading students from mid-campus to Bragg Memorial Stadium. At 8:45 the Rattler Strike was held with charges from students, administrators and alumni, and finally fireworks.

A dance was held immediately after the Strike in the parking lot between the Student Union Building and Perry-Paige Auditorium.

The American Way for starting a morning is with a cup of coffee. So FAMU and Morris Brown (Homecoming opponents) took part in a coffee hour, 8:00 a.m., Saturday in the Student Union Building.

The Homecoming parade, consisting of 10 marching bands and 20 floats left the FAMU campus via Gamble Street. Step-off time was 9:00 a.m.

The Rattlers take on the Wolverines of Morris Brown at 2:00 in Bragg Memorial Stadium. The teams will be ably supported by bands and queens from both schools.

Immediately after the game, the president buffet for alumni and friends of the University will be held in the Perry-Paige Auditorium.

At 6:00 p.m., a reception will be sponsored by the Pentecostal Council in the Palm Room of the Student Union Building. Then at 8:00 p.m. the Council will present a gospel extravaganza in Lee Hall Auditorium.

The Isley Brothers, who spun the fast-selling disc, "That Lady," will perform at the Victory Dance at 9:00 p.m., in Gaither Gymnasium. Admission is \$5.00. Tickets may be obtained from the Office of Student Affairs on campus.

At 9:30 p.m., the alumni will sponsor a dance at the Dade Street Recreation Center. The Bravados from

Monticello, Fla. will play. Admission is \$5.00. Tickets may be obtained from the Leon County Alumni Chapter or the Dade Street Center.



MARY L. LEE

The Winning Theme

Mary L. Lee, daughter of Rev. and Mrs. Philip L. Lee, of Midway, Fla. had no idea when she entered her 27 suggestions for the Florida A&M University Homecoming theme that one of them would win out.

But her entry "FAMU: The Passport to the Future" was selected by the Committee for Homecoming '73 as No. 1 of the 163 entered by 25 different students. Mary, a junior sociology major, earned a float in the Homecoming Parade, Saturday, October 13, and an all expense paid trip to the Orange Blossom Classic on December 8, in Miami.

Mary submitted other dillies that didn't quite make it. Among them were "FAMU by Choice, Not Chance," "FAMU A Haven of Hope."

Mary's motivation for writing the winning theme, she said, was "I always thought about education as being the passport to the future. And FAMU has been the place where many black students have been educated. So, I consider FAMU our passport to the future."

These Rattlers Are Undefeated

By JERONE YOUNG

FAMU's Rattlers are undefeated and ranked No. 5 in the Nation.

Of course, this couldn't be the football team this year. How about the Rafter Rocking Rattlers...the FAMU cheerleaders.

Florida A&M University is lucky to have the best group of cheerleaders in the state and the fifth-ranked squad in all the states. But that's how it is.

The FAMU squad has competed against the best the coun-

try has to offer and placed among the top five cheerleading squads in the nation. The other four are UCLA, Southern Cal, University of Georgia and Penn State.

During the spring of each year the Rattler Rooters hold tryouts to replace graduates and to replace old routines and create top new ones that keep them always fresh and interesting.

There are many hours of practice put in by the members of the squad, under the direction

of Mrs. Beverly Barber. The time spent practicing really pays off when the squad electrifies the crowd and athletes with their precision routines and stunts.

This is one thing that has Mrs. Barber disturbed, however. The routines are so appealing to the crowd that she is afraid the cheerleaders are looked upon as entertainers rather than motivators. "Our cheerleaders are not out there to entertain the crowd," she said. "They are to lead the crowd in cheers and give organization to the rooting."

Many times the Rattler cheerleaders have been the only inspiration of hope when we were behind.

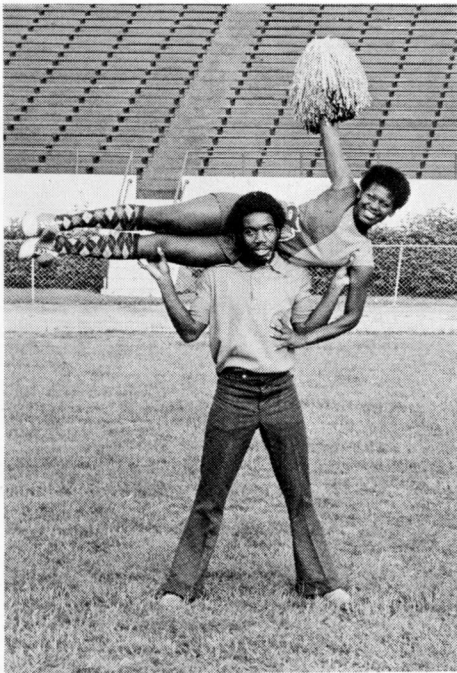
Last spring produced the best squad ever at FAMU. The members of this squad are Captain Genell Moore (a Business Edu-



DEBRA and ARTHUR



BONITA and JOE



MARGARET and LURTHER



PAMELA and RALPH

cation major), Co-Captain James Stephens (Business Administration), Pamela Dinkins (Physical Education), Ralph McCloud (Accounting Bonita McCray (Physical Education), Janet Mobley (Physical Education), Debra Wanza (Physical Education, Arthur Washington (Business Administration) and Margaret White (Physical Education).

Their chants and cheers seem to act as blankets of togetherness which stimulate the Orange and Green blood of all Rattlers . . . the blood that runs deep in all FAMUANS' veins of pride in excellence.

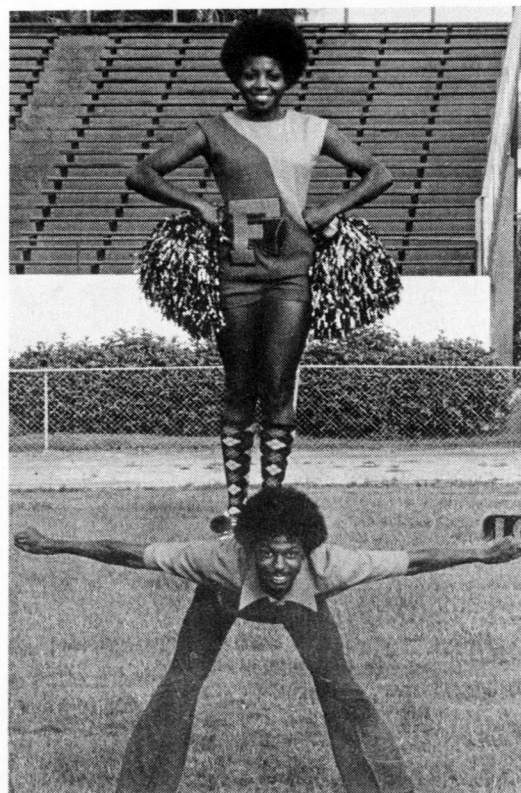
One member of the squad summed up the feelings of the entire group: "When we go out to cheer we are not only rooting

for the athletes to perform at their best but also for FAMU as the institution of love and pride. This attitude probably is one of the reasons the 12 FAMU Rooters are among the nation's best.

The next time you are out to a FAMU sports event, remember you have one of the best cheerleading squads in the land leading the rooting. Join in and help the Rattlers do their thing.



JANET and LEONARD



GENELL and JAMES



ROSA MARIE ANDERSON
Miss Senior



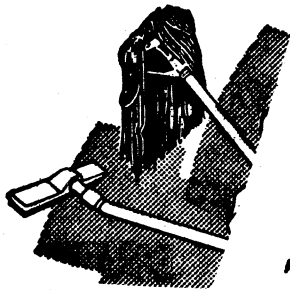
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LUEWELLA JACKSON
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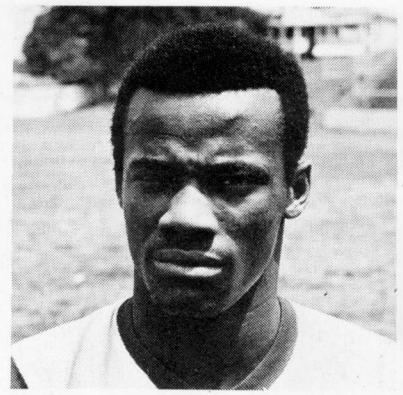
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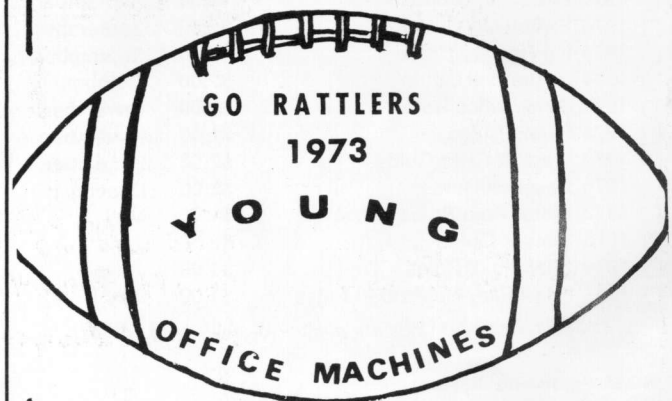
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To culminate the 1973 football season Rattlers will honor Jake Gaither with a testimonial and appreciation banquet. The affair will be held Friday, December 7, at 7:30 p.m. in Miami Beach, Fla.

Rattlers who could not participate in the "Jake Gaither Day" activities on the Hill on October 6, will have another chance to show their special appreciation to Jake.

Many Rattlers were not contacted because their addresses were unknown. Please help us to get the message to all Rattlers, urging them to participate in making this affair a gigantic one for Jake.

For further information write to:

RATTLERS HONORING JAKE
Box 982
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Tallahassee, FL 32307

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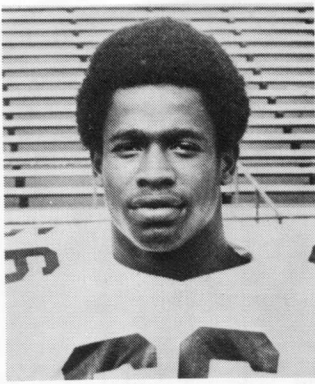
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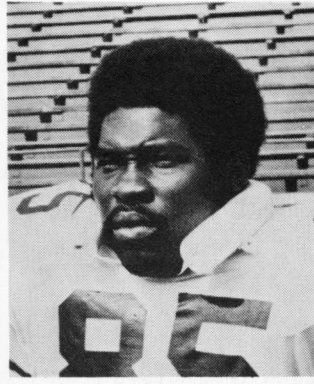
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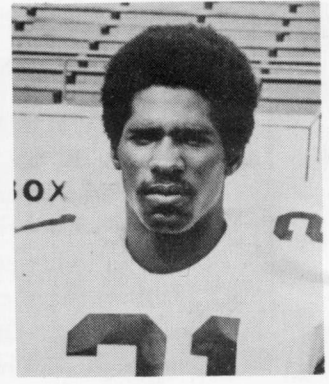
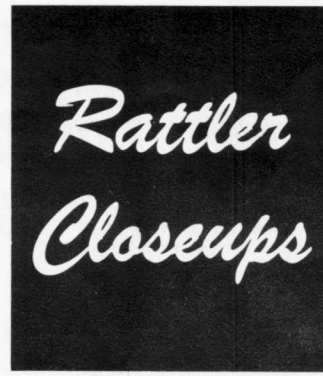
On the Parkway... 1027 APALACHEE PKWY. US 27 So.



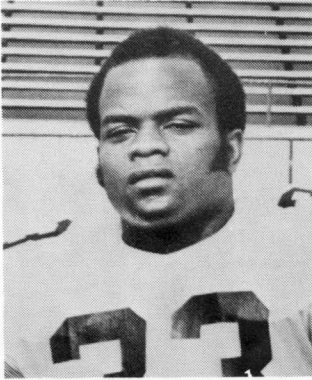
FRANKIE POOLE
Defensive Tackle



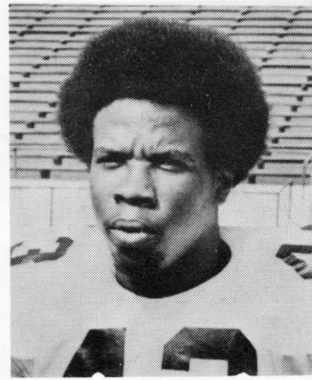
LAMAR POWELL
Defensive End



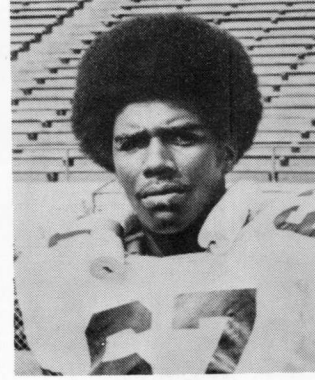
LEROY POWELL
Defensive Back



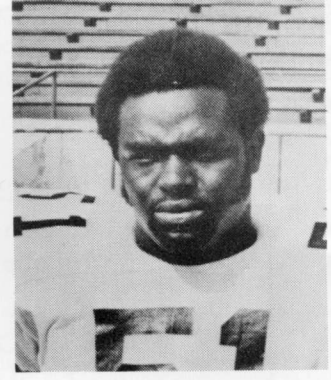
JAMES RACKLEY
Running Back



CARLOS SWAIN
Running Back



ALVIN SUMMERS
Offensive Guard



THAD STARLING
Middle Guard

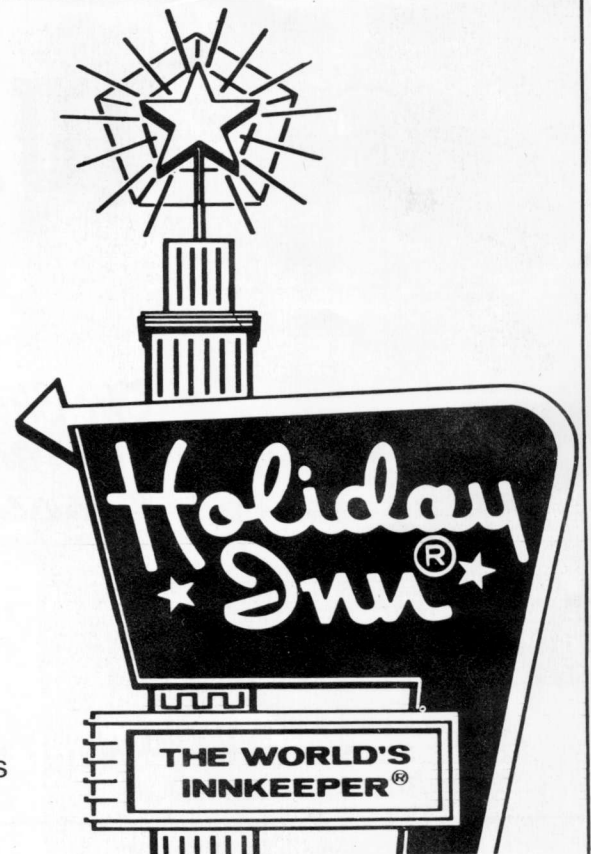
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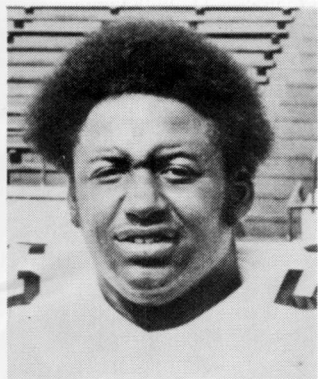
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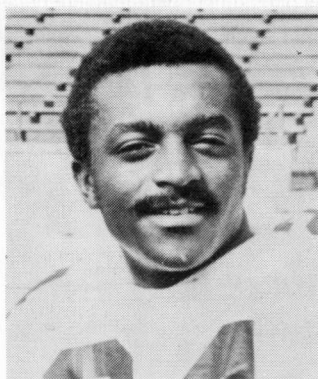
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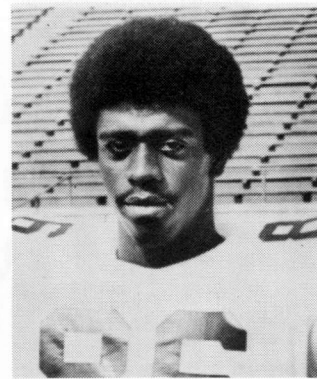
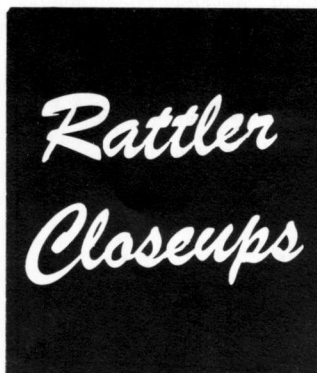




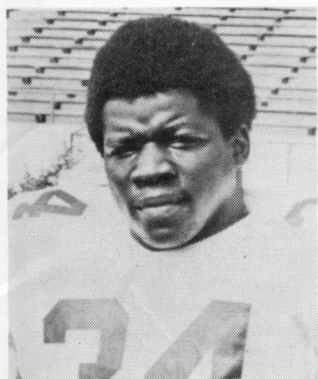
BENNY COFFEE
Linebacker



GREG COLEMAN
Defensive Back/Kicker



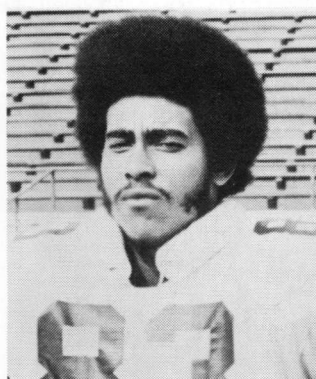
WILLIE COOK
Wide Receiver



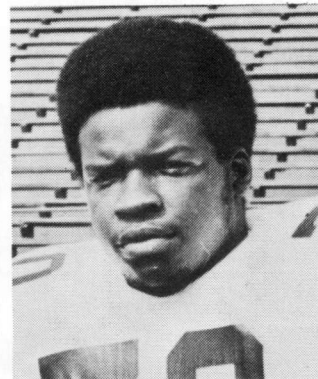
MICHAEL DARBY
Running Back



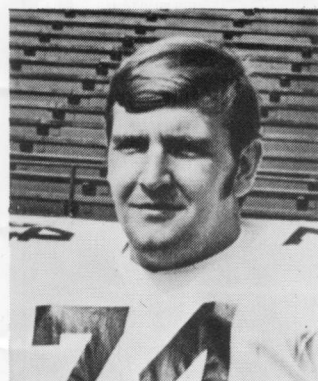
LUTHER DEDMON
Defensive End



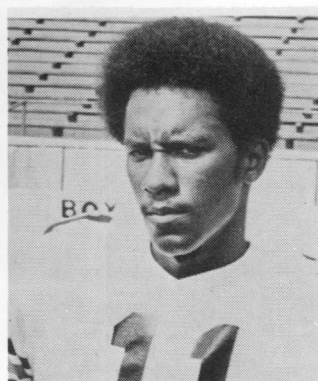
NEAL DENT
Linebacker



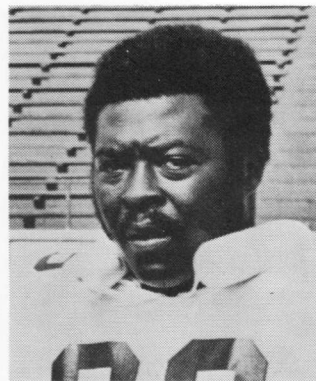
SEABON DIXON
Offensive Guard



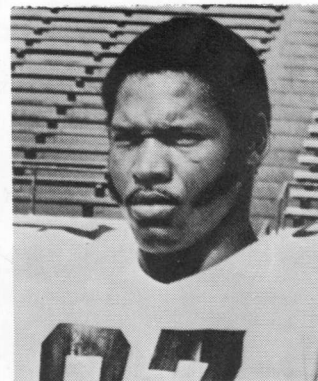
PAUL ECHOLS
Offensive Tackle



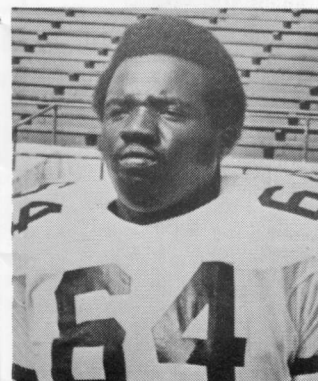
CLINT BAKER
Quarterback



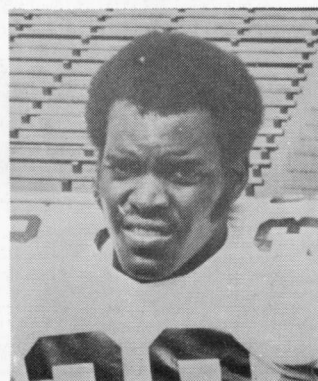
DON BERRY
Defensive End



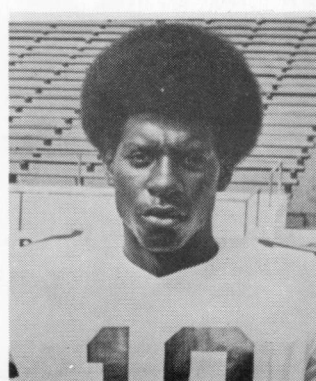
TONY BULLOCK
Linebacker



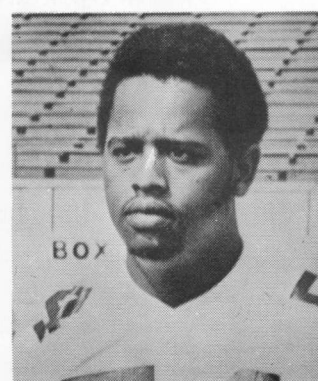
JOHNNY CARTER
Defensive Tackle



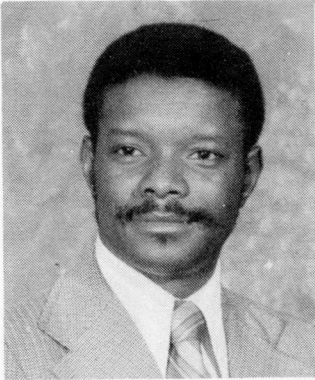
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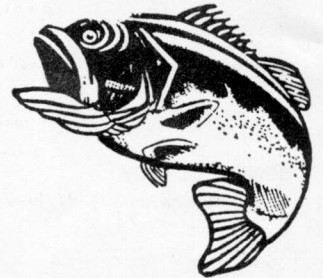
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Gerri Dixon	Doretha Mungen
Mary G. Edwards	Irene Nelson
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Willie Lee Gardner	Claire S. Perry
Rosa L. Glee	Jewel Robinson
Charlotte Griffin	Leslie Sanford
Marian B. Hadley	Marolyn W. Smith
Lillian W. Hagins	Alice Thompson
Trudie Hill	Leona W. Tookes
Rosa L. Houston	Dorothy Triplett
Lillie Bell Jefferson	Margaret Watson
Corine Johnson	Velma Williams
Jimmie Lee Johnson	Annie B. Wilson
Ernestine Lacount	Cathy Wilson

If you are a lady and are for the Rattlers, you qualify to be a TIGHT END. Contact either of the members listed above for further information.



FLORIDA A&M UNIVERSITY
Tallahassee, Fla.

1973-74 BASKETBALL SCHEDULE

December		SITE
5*	Bethune Cookman	
6	Morehouse	Atlanta, Ga.
7	Tuskegee	Tuskegee, Ala.

19-20	Gary, Indiana Christmas Tourney Texas Southern Morris Brown Lemoyne-Owen	Gary, Ind.
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January

7*	Miles	
8*	Savannah State	
10*	Knoxville	Knoxville, Tenn.
14*	Savannah State	Savannah, Ga.
16	University of So. Florida	Tampa
17	Tuskegee	
19*	Miles	Birmingham, Ala.
22	Florida Memorial	Miami
24*	Albany State	
26	Paine	
28*	Bethune Cookman	Daytona Beach
30*	Albany State	Albany, Ga.

February

1	Florida Tech	Orlando
4*	Knoxville	
8	Alabama State	Montgomery, Ala.
9	Paine	Augusta, Ga.
13	Alabama State	
14*	Morehouse	
18	Florida Memorial	

*Conference Game
Home Games in Bold
Home Games Begin 7:30 p.m.

NOTE—December 28-29, 1973, Benedict (S.C.) Invitational
Barber Scotia
Benedict
Voorhees

College Football "Plays It Again" Sunday

by GRAYLE HOWLETT, NCAA Promotion Director

As it is popularly conceived, the instant replay is a split-screened, isolated, slo-mo, stop-action piece of art which lets you see the play you didn't see a few seconds earlier.

But popular conceptions are far too confining. An instant replay—in every sense of the term—takes place every Sunday morning on most ABC stations. It even has a name—ABC College Football Highlights Show.

Putting the Sunday morning highlights show together is a game in itself; and when you consider that the "working day" in Chicago for the show is 11 p.m. Saturday until 11 a.m. Sunday, you can bet it's the only game in town.

For at least three members of the Highlights Show team, it's an away game. Dick Snider, director of NCAA Films and executive producer of the show, checks into Chicago Saturday night from his home in Wichita, Kan. Kemper Peacock, the producer-director, journeys from New York; and Bill Flemming, the host, comes from his assignment on ABC's college football telecast of the week.

Snider minimizes his role in the production, but the five-year reign of the show is to his credit. "You know, the whole thing's impossible," he confesses. "The good thing is that we never have time to stop and think about that when we are putting the show together."

Snider's involvement with the show really begins the Monday before. That's when he huddles with ABC executives to determine what games will be featured.

"We'll film on the average of 12 games a weekend, and then pick the five or six top games. Those games are determined on the importance of the contest, logistics or even if one of the teams has a player everybody would like to see.

"The most important thing about the show," Snider continued, "is getting the film into Chicago. When I get there Saturday night, I contact the cameramen and find out what flights the film's going to be on. Then I make sure that our messengers—who race to O'Hare and Midway airports on motorcycles—get out there and get the film.

Important Motorcycles

"Kemper Peacock has been all over the world and has to be one of the best in the business, Bill Flemming has covered every major sporting event in the world, and I've been around a little, too; but we all are helpless if one of those guys in a helmet and leather jacket can't get his bike started."

In the five years the show has been on the air, only one shipment of film has been lost in transit. "I know the plane schedules into Chicago better than the airlines," says Snider, "but sometimes things go wrong. We had an important game coming in from the South on Piedmont Airlines. It arrived on time, but the messenger didn't, and Piedmont closed down its baggage counter. We had to call Piedmont's home office, get the manager's name



Bill Flemming

"Physically exhausting"

in Chicago, get him out of bed and down to O'Hare."

Kemper Peacock is the head of a production company by the same name. "I know I'm good with deadlines but this is ridiculous," Peacock said as he sat at a desk surrounded by some of his own photography. "It's tough, but we get it done. I work with three editors in Chicago on the show. I'll edit the main game—the one we spotlight—and the rest of the work is parcelled out to the others. We have roughly four hours to do the work . . . and we do it. That's all."

Each cameraman provides a play-by-play account of the game with the film. It's up to Peacock to edit the footage into an exciting, five-minute piece.

"At 4:30 a.m. we transfer the material from film to video-tape and have our first run through. Bill Flemming arrives on the scene between 5:30 and 6 a.m.; and we must have the show completed by 10 a.m. We have roughly three hours to get everything right. We have the edited film and any other features that I might have worked on in New York that we have to get into the show. But, Bill's got to get his narration in; and we have late scores to include. You know, it just might be impossible."

WLS, the ABC affiliate in Chicago, has to have the show by 10 a.m. to insure at least one run through. But, the station has been persuaded to take the show later.

Show Must Go On

"Our record is 10:57," Peacock admitted. "WLS had 'Water Skiing from Cypress Garden' all racked up, ready to run. But, we made it. We've made every show."

The "interior linemen" of the show are the writers. Jeff Elliott, who doubles as the assistant director of the Big Ten Service Bureau, and Kay Schultz, Chicago journalist, spend their time looking over shoulders and getting people out of bed.

"I just try to compile as much information as possible," Elliott explains, "and when you work through the night, that means disturbing some people."

Flemming is the man up front. According to Snider, "He is super. He's one of the few sportscasters who could do this show. He knows the game, and you can't shake him up."

Flemming smiled at this comment and said, "They do call me 'one-shot Flemming.' Let's face it, that's my strength. I can get the thing done in one take. And fifty per cent of the time, that's all we have time for."

Flemming is on the college football scene every Saturday afternoon working a game for ABC. After the game he hops into his own plane and heads for Chicago.

"Flying my own plane is the only way to do it," says Flemming. "Even so, sometimes I have to leave at half-time, or before, to make it. It's amazing, but I've never been weathered out. I've had some bumpy flights, but Chicago has always been open for me."

Upon arrival in Chicago, Flemming reads the first edition of the Tribune to get a bead on some of the games. Preparation is his hallmark. He compiles information throughout the week on the games which will probably be used then adlibs this information during the taping of the show.

After getting a wake-up call at 4:30 a.m., Flemming heads over to begin the taping. He gets the script outline then the cameras roll. Often the narration is material Flemming is seeing for the first time.

"I think this is an advantage," he says. "I put everything into the present tense. It's like I'm announcing the game for the first time. To us, the game isn't in the past."

Flemming Cares

Flemming is a perfectionist. "With Bill you have to be prepared," says Elliott. "If he sees a name he's never seen before, he wants to know how to pronounce it. His standard line is 'Are you sure?' I'd hate to tell you how many times we've run to a phone at 6 a.m. to check out a pronunciation, a statistic, a record or even a home town."

Peacock rolls the cameras at 6 a.m., and Flemming begins reading. If he makes a mistake, the film is still rolled because the important item is to get all the film onto video-tape. After that is accomplished, then the backtracking is done. When Flemming is happy with the script and is sure that everything is correct, he proceeds in his one-shot fashion.

The result is an exciting football show, which provides information—an entertaining news show.

"The show is good," Flemming claims, "and I can tell you why. We have a great team, and we all 'dig' college football."

The 12-hour period which spawns the Sunday Morning College Football Highlights Show is summed up by Flemming: "Physically exhausting."

NCAA Reorganizes Itself into Three Divisions

by DAVE DANIEL, NCAA News Editor



Some folks think the National Collegiate Athletic Association's reorganization into three divisions is much like ordering from a menu in a Chinese restaurant—with One you get football; or with Two you may choose one from Division I.

Actually, the NCAA remains the same—only the names have been changed.

The Constitution remains a single document, applicable to all members. The reorganization allows for each division to adopt amendments to the Bylaws applicable only to that specific division without the approval of any other division.

Each NCAA member institution will select its division through self-determination, except in the sport of football, in which Division I membership will consist of those 126 institutions currently classified as "major" by the Football Statistics and Classification Committee.

Self-determination is a key phrase. Many think that Division I membership is restricted to those 126 "major" teams. However, an institution may classify itself Division I in all sports other than football. Fordham University would be a prime example. Its program, except football, is Division I. Its football team is classified Division III.

To Each His Own

The members of each division may establish criteria for membership in that division subsequent to self-determination.

An institution in Division II or III may elect to participate in Division I in one sport, other than football or basketball, and must abide by the Division I Bylaws which govern the sport in question, even though the institution's membership rests in another division. An example could be Pan American University, which could have an overall Division II program, but could elect to participate in Division I in baseball, its strongest program.

There are numerous other examples, also, and it's possible that some institutions could compete in all three divisions in different sports. An institution's football team could be classified Division III, it could self-determine Division II for its overall program, and still choose Division I for one sport.

No matter what division an institution competes in, it will have a much

better opportunity to compete in a National Collegiate Championship event.

The NCAA will sponsor a minimum of 39 National Championships by the 1975-76 year with at least 10 Championships in each of the three divisions.

Only one National Championship will be conducted in the sports of fencing, hockey, skiing, indoor track, volleyball and water polo. All member institutions are eligible to compete in the above Championships under eligibility rules of the division they elect for their overall program through 1975-76. After that, the member institution and its individual athletes must be eligible under the governing legislation for the division conducting the championship.

Each of the three divisions will have National Championship competition in the sports of baseball, basketball, cross country, golf, soccer, swimming, tennis, outdoor track and field and wrestling.

In addition, Divisions II and III will have a National Championship tournament in football.

Gymnastics and lacrosse championships will be sponsored in Divisions I and II and members of Division III will be eligible for the Division II championship in these sports.

In individual events, certain place winners from Division II and III championships who meet the qualifying standards will be eligible to compete in Division I competition, providing such individuals have met all academic and eligibility requirements of Division I, including academic standards for initial participation. For example, the top five finishers in the Division II and Division III cross country championships will be eligible to compete in the Division I championship.

Movement Possible

An institution may change its division membership by petitioning the NCAA Council if it meets the established criteria for membership in the division it wishes to be transferred to.

The Council itself will be restructured to give each division representation.

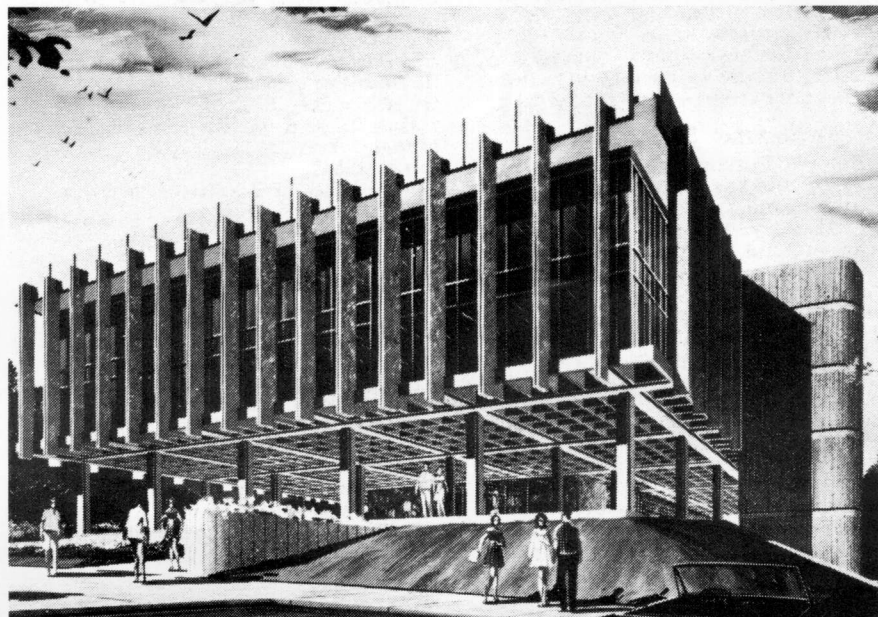
The Council will retain its 16-member make-up, but each NCAA District shall have a vice-president and eight vice-presidents will be elected at-large.

Among the 16 vice-presidents, eight will be from Division I members and four each will come from Divisions II and III. The president and secretary-treasurer will be ex officio members of the Council, as they currently are, and they may be elected from any division.

The Executive Committee will also be restructured with five members being elected from Division I and three from Divisions II and III with each division being represented by at least one member.

All standing committees of the NCAA will be evaluated with a view towards providing representation to each division where appropriate. Specifically, each of the three divisions shall be represented on all rules committees. This will be accomplished after the Association's 68th annual Convention in January in San Francisco, where the implementing legislation will be presented.

The reorganization plan was considered to be a vital course of action for the NCAA. "It will enable our members to enact rules which pertain to their own competition," said NCAA President Alan J. Chapman. "It will make the NCAA an even more valuable force in intercollegiate athletics."

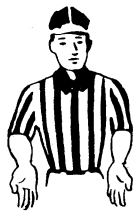


The new NCAA National Headquarters in Mission, Kansas

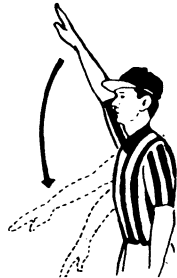
CODE OF OFFICIALS SIGNALS



Touchdown or
Field Goal



Helping the Runner,
or Interlocked
Interference



Ball Ready for Play



Grasping
Face Mask



Delay of Game



Roughing the Kicker



Ball Dead; If Hand
is Moved from Side
to Side: Touchback



Illegally Passing
or Handling Ball
Forward



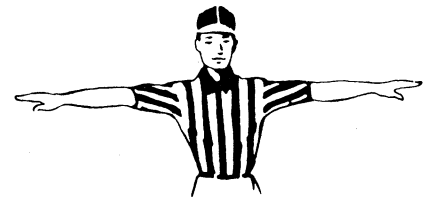
Incomplete Forward Pass,
Penalty Declined,
No Play, or No Score



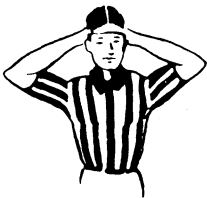
Touching a Forward
Pass or Scrimmage Kick



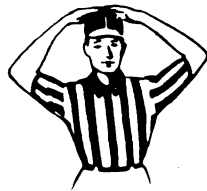
Safety



Non-contact Fouls



Loss of Down



Substitution
Infractions



Clipping



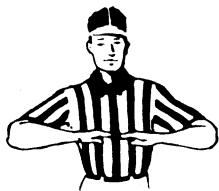
Illegal Procedure
or Position



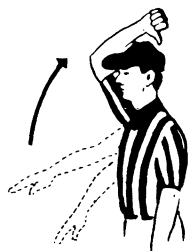
Blocking Below
the Waist



Offside (Infraction
of scrimmage or
free kick formation)



Illegal Shift



Player Disqualified



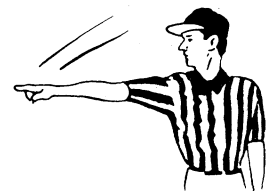
Illegal use of
Hands and Arms



Illegal Motion



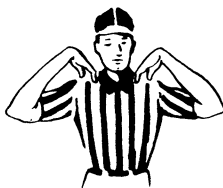
Personal Foul



First Down



Ineligible Receiver
Down Field on Pass



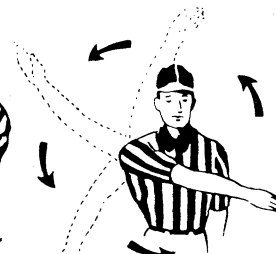
Ball Illegally Touched,
Kicked, or Batted



Time out; Referee's
Discretionary or Excess
Time Out followed with
tapping hands on chest.



Forward Pass or
Kick Catching
Interference



Start the Clock



Intentional
Grounding